

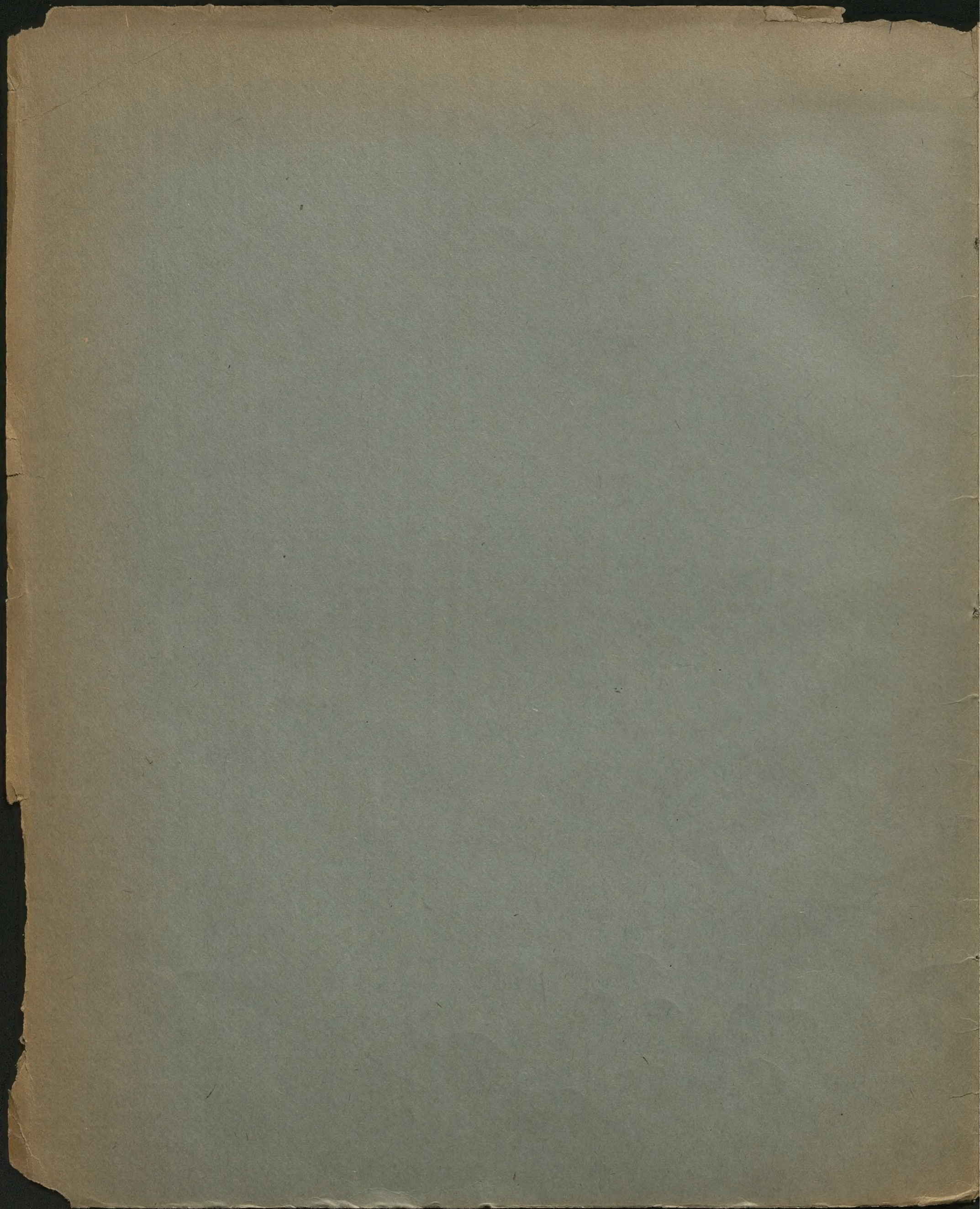


10316

BIBLIOTHECA
S. JACELLI
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musicalia







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musicalia



3 Chants polonais

I. *Lyczenie-Mädchen's Wunsch* II. *Notturmo-Moja pieszczotka*
III. *Chant du Tombeau*

composés par

FR. CHOPIN.

Simplifiés pour le Piano par E. D. Wagger.

Op. 74 et 75.

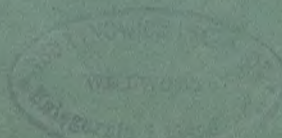
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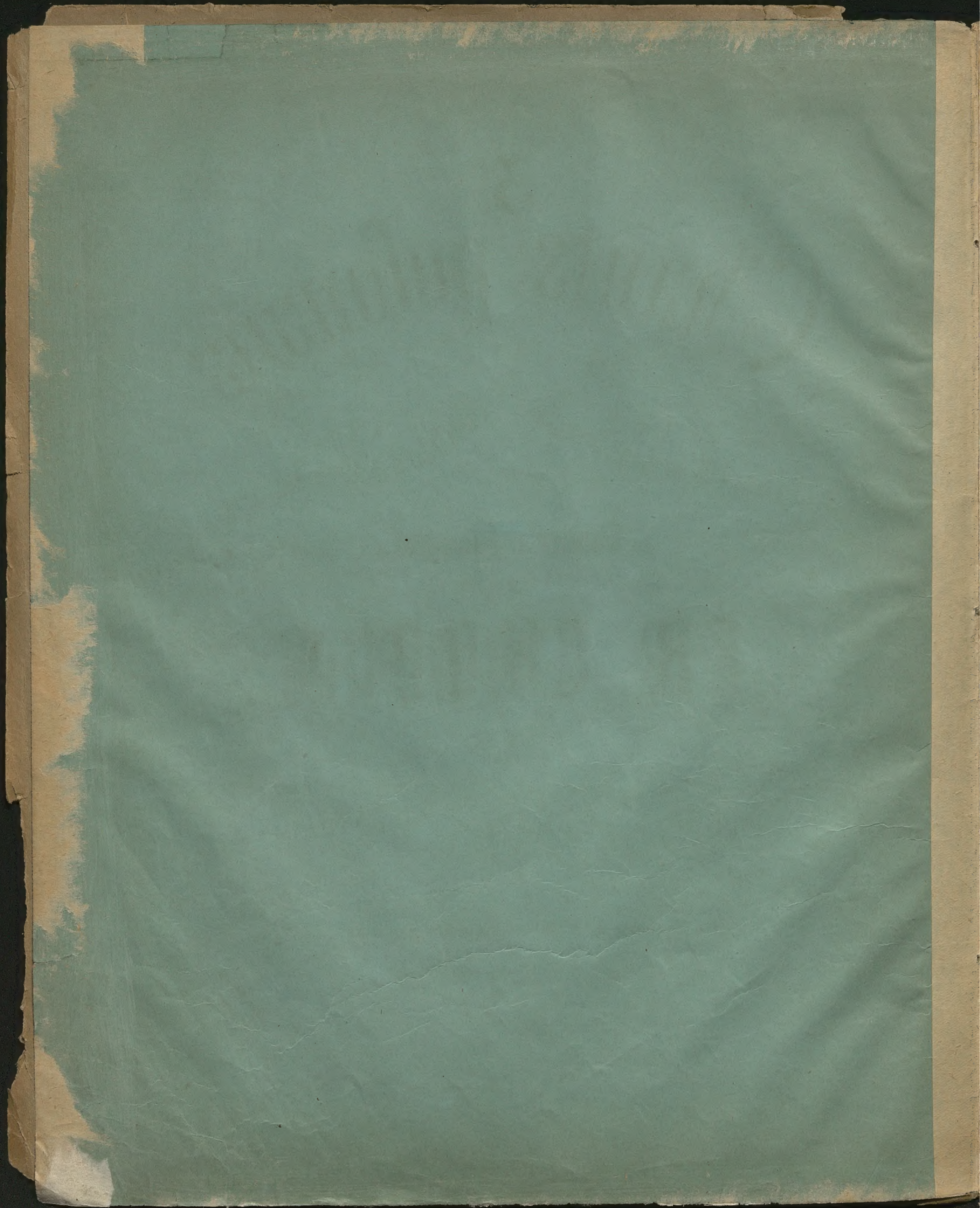
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Berlin, Propriété de A^d M^t SCHLESINGER, 23, Französische Str.

Wien, C. HASLINGER, q^{dm} TOBIAS.

S. 5144 - 46.





3 Chants polonais

I. *Wyczenie - Mädchen's Wunsch*
II. *Notturmo - Moja piesczotka*
III. *Chant du Tombeau*

composés par

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Simplifiés pour le Piano par E. D. Wa

Op. 74 et 75.

Pr. à 12

Berlin, Propriété de A^d M^t SCHLESINGER, 34. Linden

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III mus.

3



K1061 m75

CHANT DU TOMBEAU

3

(Chant polonais)

Le-ci lis'cie z dzie-wa
Co wyrośło wol-ne,
Z nad mogi-ły s'pie-wa,
Jakieś pta-sze pol-ne, etc.
par

FRÉDÉRIC CHOPIN.

Op. 75.

Facilité par E. D. Wagner.

Moderato assai.

dolente

PIANO.

p *Ad.*

Le-ci lis'cie z dzie-wa co wyro-śło wol-ne *

Ad. * *mf* Z nad mogi-ły s'pie-wa; Jakieś pta-sze pol-ne. *Ad.* * *Ad.* *

3 *Ad.* * 5

Ad. * *Ad.* * *Ad.* * *Ad.* *

1 2 1 2 1 2 1 2

mf *Ad.* * *Ad. dimin.* *p* *Ad.* *pp* *

Ad. * *Ad.* * *Ad.* * *Ad.* *

2 3 4 5

1
albi. Jég. **Tranquillamente.**

p(2 fois pp) *Lento.* *

pp

f Lento. * *Lento.* *

Lento. * *Lento.* *

Lento. *doloroso*

p * *Lento.* * *Lento.* *

Lento. * *pp* *Lento.* *

First system of musical notation, measures 1-4. Treble and bass staves with piano (p) and sostenuto (s) markings and asterisks.

Second system of musical notation, measures 5-8. Treble and bass staves with markings "poco stringendo" and "cresc.".

Third system of musical notation, measures 9-12. Treble and bass staves with markings "p ritard.", "pp", and "Luguber.".

Fourth system of musical notation, measures 13-16. Treble and bass staves with markings "p" and "p".

Fifth system of musical notation, measures 17-20. Treble and bass staves with markings "p" and "p".

Sixth system of musical notation, measures 21-24. Treble and bass staves with markings "crescendo ed accelerando" and "ff".

6 Tranquillamente.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system includes various musical notations such as notes, rests, and dynamic markings. A piano marking *p* (2 fois *pp*) is present. Fingerings are indicated by numbers 1 through 5. The system concludes with first and second endings, labeled I and II.

Second system of musical notation. Treble and bass staves. The system continues the piece with various musical notations, including notes, rests, and dynamic markings such as *pp* and *ff*. Fingerings are indicated by numbers 1 through 5.

Third system of musical notation. Treble and bass staves. The system includes the tempo marking *Lento.* and the expression *doloroso*. It features various musical notations, including notes, rests, and dynamic markings such as *ff* and *p*. Fingerings are indicated by numbers 1 through 5.

Fourth system of musical notation. Treble and bass staves. The system continues the piece with various musical notations, including notes, rests, and dynamic markings such as *ff* and *p*. Fingerings are indicated by numbers 1 through 5.

Fifth system of musical notation. Treble and bass staves. The system includes various musical notations, including notes, rests, and dynamic markings such as *ff* and *p*. Fingerings are indicated by numbers 1 through 5.

Sixth system of musical notation. Treble and bass staves. The system concludes the piece with various musical notations, including notes, rests, and dynamic markings such as *pp*. Fingerings are indicated by numbers 1 through 5.

Animato.

Lento.

a Tempo.



